

EDUCATION

University of Southern California (USC) – Los Angeles, CA	
Ph.D. in Computer Science	08/2025 – Expected 06/2030
University of California, Los Angeles (UCLA) – Los Angeles, CA	
M.S. in Electrical & Computer Engineering	09/2022 – 06/2024
Rensselaer Polytechnic Institute (RPI) – Troy, NY	
M.S. in Business Analytics	01/2021 – 12/2021
B.S. in Computer & System Engineering	09/2017 – 12/2020
Dual B.S. in Economics	

RESEARCH EXPERIENCE

USC, Vision & Graphics Lab (VGL) – Supervisor: Assistant Prof. Yajie Zhao	
Research Engineer – 3D Computer Vision	07/2024 – present
- Conduct research on 3D Gaussian Splatting (3DGS) and neural rendering, focusing on scene understanding, physical modeling, and efficient representations for robotics, simulation, world models, and AR/VR applications. - Develop novel 3D scene representation and learning methods for spatial reasoning, physically grounded scene interaction, and scalable neural rendering. - Published research across efficient 3DGS, sparse-view reconstruction, neural avatar synthesis, and illumination-aware 3D scene modeling.	
UCLA, Visual Machines Group (VMG) – Supervisor: Associate Prof. Achuta Kadambi	
Graduate Researcher – 3D Computer Vision	01/2023 – 06/2024
- Developed 3DGS methods for sparse-view novel-view synthesis and 3D reconstruction, addressing challenges from limited input observations. - Introduced depth supervision and generative priors for sparse-view 3DGS, improving PSNR by up to 18% and LPIPS by 30%, achieving SOTA.	

WORK EXPERIENCE

Meta, Reality Labs	02/2025 – 08/2025
Machine Learning Engineer – Computer Vision (Contract via DigitalFish)	Los Angeles, CA
- Designed ML modules for VR/AR camera pose estimation, improving pose pass rate by more than 40% while reducing computation cost by 20%. - Productized 3DGS, NeRF, and video diffusion models to generate large-scale pseudo-ground-truth VR datasets for downstream ML tasks. - Developed a 9-camera multi-sensor VR capture system for high-accuracy depth estimation, adapting and extending existing algorithms for next-generation Meta Quest hardware.	
SRI International, Center for Vision Technologies	03/2024 – 06/2024
Computer Vision Intern – Neural Rendering and Gaussian Splatting	Princeton, NJ
- Developed a novel-view synthesis pipeline for an IARPA challenge across complex datasets with varying viewpoints, altitudes, and visual artifacts. - Improved Structure-from-Motion (SfM) robustness using Multi-View Stereo techniques, robust feature detection, and bundle adjustment to reduce camera pose errors.	

PUBLICATIONS

1. Haolin Xiong, Sairisheek Muttukuru, et al. “SparseGS: Sparse View Synthesis using 3D Gaussian Splatting”. <i>3DV</i> 2025
2. Hanyuan Xiao, Yingshu Chen, Huajian Huang, Haolin Xiong, et al. “Localized Gaussian Splatting Editing with Contextual Awareness”. <i>WACV</i> 2025
3. Shuang Song, Debao Huang, Haolin Xiong, et al. “Olbedo: An Albedo and Shading Aerial Dataset for Large-Scale Outdoor Environments”. <i>CVPR</i> 2026
4. Haolin Xiong, Tianwen Fu, et al. “Mind-to-Face: Neural-Driven Photorealistic Avatar Synthesis via EEG Decoding”. <i>ECCV</i> 2026 (<i>Spotlight</i>)
5. Gonglin Chen, Ben Southall, Hanyuan Xiao, Wenbin Teng, Haolin Xiong, et al. “XDG: Accelerated Visual Disambiguation”. <i>WACV</i> 2027

UNDER REIVEW/ PREPRINT

6. Haolin Xiong, Xinlei Yu, et al. “Gaussian PCA-Tree: Analytic Hierarchy for 3D Gaussian Splatting Compaction”.
7. Bryce Blinn, Haolin Xiong, et al. “Track-LIVO: Geometric Visual Constraints from Neural Point Tracking for LiDAR-Inertial-Visual Odometry”.

KEY SKILLS

3D Vision & Graphics: 3DGS, NeRF, SfM/MVS, Ray Tracing, Rasterization, SLAM, Camera Calibration - Tools: Maya, Blender, Adobe Creative Suite	- Programming & ML: Python, PyTorch, C++, CUDA - Development: Linux, Git, Docker - Agentic AI: Dify, RAG, MCP
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